

Canzone di Strada

(PIFFERI ABRUZZESI)

PEZZO CARATTERISTICO

di

F.P. Frontini



Rivoluzioni

PROPRIETÀ DEGLI EDITORI PER TUTTI I PAESI
A. & G. CARISCH & C.
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AUMENTO COMPRESO



CANZONE DI STRADA

(Pifferi Abruzzesi)

F. PAOLO FRONTINI

Andante un poco mosso.

Deposto a termini di legge.

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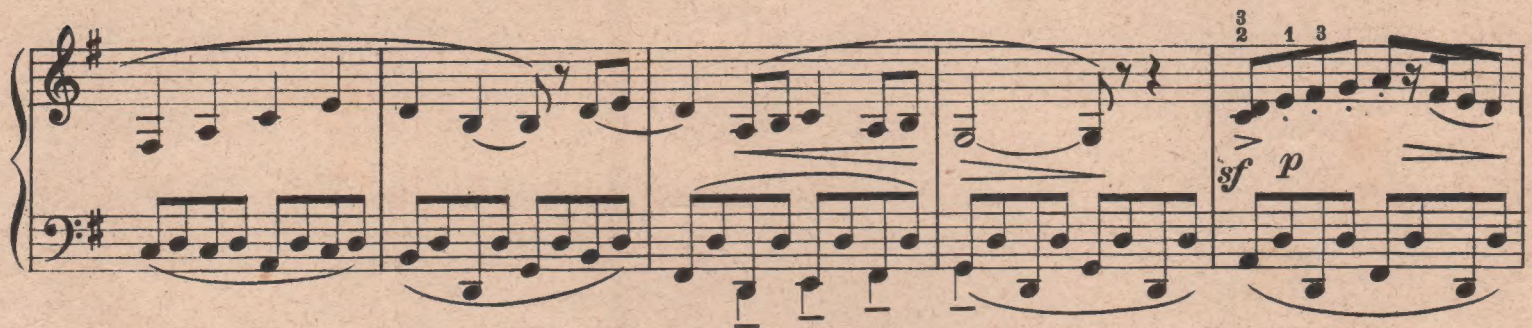
5 8 2 2 1 2 1

f *f*

p e ben staccato



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (2, 1, 2, 1). Bass staff has a rhythmic accompaniment. Dynamic marking: *p sottovoce*.



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3, 2, 1, 3). Bass staff has a rhythmic accompaniment. Dynamic markings: *sf* and *p*.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4). Bass staff has a rhythmic accompaniment. Dynamic markings: *sf* and *sfmf*.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 4). Bass staff has a rhythmic accompaniment. Dynamic markings: *sf cresc.*, *sf rinf.*, and *f*.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (4, 3, 2, 1). Bass staff has a rhythmic accompaniment.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation is written in G major (one sharp) and 4/4 time. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system includes dynamics like *dim.*, *mf*, and *p*. The third system features the instruction *perdendosi* and *sempre p*. The fourth system includes *mp* and *mf*. The fifth system includes *cresc. e string.*, *f*, and *ff*. Fingerings are indicated by numbers 1-4 above notes. The notation includes various musical symbols such as notes, rests, beams, and slurs.

ETTORE MONTANARO SCHIZZI INFANTILI

PER

PIANOFORTE



Il Gondoliere.

ETTORE MONTANARO

Andante. (J. = 66)

pp *dolcemente*

più p

sf p

pp

ten.

più p

ra.

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La Gavotta delle Bambole.

ETTORE MONTANARO

Larghetto (J. = 104)

pp *dolcemente*

cresc.

rall.

p *dim.*

pp *poco rit.* *cres.*

pp

1. 2.

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N. 14475 L. 3.— n.

Sul Lago.

ETTORE MONTANARO

Andante. (J. = 66)

p *dolcemente*

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